

# Rising from the Depths

Network meeting

University of Roehampton  
Thursday 24<sup>th</sup> May



## Workshop aim

**Rising from the Depths** University of Roehampton Thursday 24<sup>th</sup> May.

Rising from the Depths aims to fund research and community-based projects in East Africa related to coastal and marine heritage. These projects will identify ways in which marine cultural heritage can directly benefit coastal communities in Kenya, Tanzania, Mozambique and Madagascar. The Rising from the Depths network is a trans-boundary and cross-sector network of arts and humanities-led researchers, government officers, scientists, policy makers, UN officials, NGOs, ICT professionals and specialists working in heritage, infrastructure and the offshore industry, to identify new opportunities and projects. Please see [www.risingfromthedepts.com](http://www.risingfromthedepts.com) for more information.

Rising from the Depths take a very broad view of marine heritage focusing on how past human action in a coastal and marine setting can influence and inform the future. We intend to take a fully multi-disciplinary approach that integrates Arts/Humanities and Scientific initiatives. We want to commission work which includes and combines work from a number of disciplines including archaeology (maritime & terrestrial), anthropology, coastal management, cultural heritage, digital humanities, development law, development studies, environmental science, marine sciences, museum studies, visual arts, natural and cultural history.

We view marine heritage as a valuable but finite asset that can have an impact on alternative incomes for impoverished communities and sustainable development in the region. As a result we envisage projects that address social issues, developmental impact, environmental change, coastal vulnerability (environmental & social), aid policy and the SDG agenda. Although there has been legal work on cultural heritage more generally and the intersection between aid and development, there has been limited consideration of the potential of marine heritage as a means for development.

The project is being co-ordinated by the University of Nottingham in collaboration with University project partners (Roehampton, Bournemouth, Ulster, York, Cambridge in the UK, Uppsala in Sweden and Eduardo Mondlane in Mozambique) and a range of international organisations and groups in the region (including UNESCO, The World Monuments Fund, The British Museum, the British Institute in East Africa, the Western Indian Ocean Marine Science Association, the Society for Underwater Technology, the Kenya Marine and Fisheries Institute, EcoAfrica and 3deep Media). The main project team cannot apply for the money (though partners can) – the project team will be overseeing the distribution of the funds and guiding the research agenda. Projects can be led by UK academics or have local partners as PIs with UK academics attached to the project. Projects must be challenge led.

We have held consultation meetings in Kenya and Mozambique (which we will report on) and we are looking for input from UK academics at this meeting who may be interested in applying for funds. We aim to fund around 3-4 larger projects at 100K GBP and then a wider range of smaller initiatives from 10K to 50K GBP. 100K GBP



is ring fenced for Arts projects (community art, music, radio, digital media etc.) related to People and the Sea.

The aim of the Roehampton meeting is to set up network contacts and identify potential opportunities, themes and projects.

In the morning we will present the aims and scope of the challenge. Then in the afternoon we will create and discuss potential project ideas. We are looking to identify potential projects, any ideas you have - no matter how large or small – are of interest as we begin to formulate the calls. We want to produce funding calls that will be of interest to your research ambitions as well have a benefit to communities in the region.

If you have any queries about the day, please email [Isobel.templer@nottingham.ac.uk](mailto:Isobel.templer@nottingham.ac.uk)

## Schedule

<b>10.00</b>	Participants arrive / coffee
<b>10.30</b>	Introduction to the Rising from the Depths Network
<b>12.30-1.30</b>	Networking lunch
<b>1.30</b>	Discussion of expertise and scope of the challenge
<b>2.30</b>	Interdisciplinary working groups and developing projects
<b>3.40</b>	Coffee break
<b>4.00</b>	Outline proposals and next steps
<b>5.00</b>	Finish



## Project team

### Academic team:

[Jon Henderson](#)



Dr Jon Henderson is an archaeologist with specific research interests in submerged settlements, coastal societies, maritime archaeology and the development of innovative techniques for the survey and presentation of underwater sites. He is Director of the Underwater Archaeology Research Centre and an Associate Professor at the University of Nottingham. He has directed projects in the UK, Greece, Italy, Egypt, Jamaica and China. He is currently leading a Newton Fund project in Egypt called Presence in the Past which aims to utilise Egyptian marine cultural heritage in an educational and public setting using 3D VR technologies. Recently Jon was part of UNESCO delegation at the United Nations Ocean Conference supporting the implementation of SDG 14 'Life Below Water' where he presented on the role marine cultural heritage can play in the sustainable development of the oceans.

[Annamaria La Chimia](#)



Dr Annamaria La Chimia is an Associate Professor at the School of Law in the University of Nottingham. She is head of the Humanitarian and Development Procurement Unit of the Public Procurement Research Group (PPRG) and leader of the International Financial Institution Hub within the Learning Lab on Procurement and Human Rights. She is a member of the Transatlantic Food Assistance Dialogue (TAFAD) and of the European Association on Public Private Partnership (EAPPP). She has worked as an expert consultant on procurement for the German Department of Development Cooperation (GIZ), for the UK Independent Commission for Aid Impact (ICAI), the European Commission (DG Trade and DG Development), the Commonwealth Secretariat and the NGO ActionAid.

In Nottingham, she is the convenor for the LLM specialism in Law and Development, and teaches international development at postgraduate and undergraduate level and for the pioneering Distant Learning Executive LLM Programme in Public Procurement Law and Policy.

[Luciana Esteves](#)



Dr Luciana S. Esteves research interests relate to natural and human-driven coastal change and associated effects on coastal change and associated effects on coastal vulnerability to flooding and erosion at times scales relevant to coastal management and policy applications. In recent times, her work has focused on management realignment in the UK and Europe. She worked closely with researchers and practitioners concerned with coastal management in Latin America, Africa and across Europe.

[Garry Marvin](#)



Professor Gary Marvin (University of Roehampton) is a social anthropologist with a particular interest in how different cultures conceive of, experience, and interact with the natural world and especially in the context of conservation and where issues of conservation are contested. He is also interested in local ecological and environmental knowledge and how that might be incorporated into schemes to promote an awareness of, and engagement with, cultural heritage.

[Solange Macamo](#)



Dr Solange Laura Macamo is a Lecturer of Archaeology and Heritage Management in the Department of Archaeology and Anthropology, Eduardo Mondlane University, Mozambique. From 2010 to 2016 she was also the National Director for Cultural Heritage, Ministry of Culture and Tourism, Mozambique.

[Stephanie Wynne-Jones](#)



Dr Stephanie Wynne-Jones is a Lecturer at the Department of Archaeology, University of York. She has worked on the archaeology of the eastern African coast for over 15 years. Stephanie has research interests in urbanism, material culture and the relationship between history and archaeology. These have been pursued through a series of field projects in Kenya and Tanzania, and on the Zanzibar archipelago. From 2009-2016 she co-directed major excavations at Songo Mnara, Tanzania which are not being written up. Currently, she is working on urban ecology on Zanzibar from the 7<sup>th</sup> to the 15<sup>th</sup> century CE in collaboration with Aarhus University and on aspects of Co-Production and Community Heritage at Pangani and Kilwa.

[Colin Breen](#)



Dr Colin Breen is Reader in the School of Geography and Environmental Sciences at Ulster University, Northern Ireland. Colin teaches aspects of conflict geographies, environmental and landscape change and development. His research focuses on historic landscape and societal change, environment and conflict, and the historical archaeologies of past maritime societies. Geographically, this research focuses on the Middle East and Africa, as well as across the Atlantic maritime zone of NW Europe. He is currently engaged on an Honor Frost Foundation (HFF) funded project looking at the mapping and protection of the maritime cultural resource of conflict regions in the Eastern Mediterranean region.

### [Paul Lane](#)



Professor Paul Lane is a Professor of Global Archaeology, University of Uppsala, and former President of the Society of African Archaeologists (2008-10), which over thirty years' research experience in Africa. He did his undergraduate degree and doctoral research (an ethnoarchaeological study of space and time among the Dogon in Mali, West Africa) at Cambridge University. He has taught at the University of Dar es Salaam (1989-91), Tanzania and the University of Botswana (1992-97), helping to establish degree programmes in archaeology at both institutions. He also served as Director of the British Institute in Eastern Africa, Nairobi (1998-2006), before joining the University of York (2007-13) as a senior lecturer and coordinator of the Historical Ecologies of East African Landscapes (HEEAL) project, funded by a Mari Curie Excellence Grant. His current research, Resilience in East African Landscapes, builds on this previous work, with particular emphasis on the intersections of climate change, heritage and livelihoods.

### [Isobel Templer](#)



Isobel Templer has recently joined the Rising from the Depths Network as their project manager. She studied Law and European Law at the University of Nottingham and University of Copenhagen, specialising in Development Law. Since graduating, Isobel has worked in marketing and events for research projects within the School of Humanities, University Of Nottingham.

## Workshop Participants

Paul	Adderley	University of Stirling	Biological and environmental science
Cari	Ballesteros	University of Bournemouth	Marine scientist
Laura	Basell	Queens University Belfast	Archaeologist
Nadine	Beckmann	University of Roehampton	Social Anthropologist
Lucy	Blue	University of Southampton	Maritime Archaeologist
Colin	Breen	University of Ulster	Geography and Environmental Science
Marco	Casagrande	Rome, Italy	International Law
Annalisa	Christie	University of East Anglia	Archaeologist
John	Cooper	University of Exeter	Marine and Arab Historian
Luciana	Esteves	University of Bournemouth	Coastal change, management and policy
Tom	Fitton	University of York	Archaeologist
Wes	Forsythe	University of Ulster	Maritime archaeologist
John	Giblin	NMS/BM	Keeper of World Cultures
Rosalie	Hans	University of East Anglia	Museum Specialist
Jon	Henderson	University Of Nottingham	Archaeologist
Mark	Horton	University of Bristol	Archaeologist
Stephanie	Jones	Southampton University	Professor of English
Charlotte	Joy	Goldsmiths University	Heritage Management
Michelle	Kelsall	University Of Nottingham	Law
Nadia	Khalaf	University of Exeter	Conversion to Islam and Islamisation in Eastern Ethiopia
Peta	Knott	Nautical Archaeology Society	Archaeologist
Anna	La Chimia	University Of Nottingham	Development law
Paul	Lane	University of Uppsala	Global archaeologist, specialising in African landscapes
Claudia	Lastra	Arts Catalyst	Executive director
Sarah	Longair	University of Lincoln	History and Heritage
Garry	Marvin	University of Roehampton	Social Anthropology
Tim	Masiko	University Of Nottingham	International Law
Chris	McGonigle	University of Ulster	Environmental scientist
Garry	Momber	Maritime Archaeology Trust	Maritime Archaeologist
Thembi	Mutch	Freelance	Anthropologist
Edward	Pollard	Discovery Programme	Maritime Archaeologist
Arturo	Rey Da Silva	UNESCO	UNESCO Programme Specialist
Caroline	Ross	University of Roehampton	Anthropologist

Anna	Santomauro	Arts Catalyst	Programme curator
Ana	Santos	University of Roehampton	Social Anthropology
Jonathan	Skinner	University of Roehampton	Social Anthropology
Daryl	Stump	University of York	Historic agriculture systems in East Africa
Naomi	Sykes	University of Exeter	Zoo-archaeologist
Shadia	Taha	University of Cambridge	Archaeologist
Celine	Tan	University of Warwick	International Law
Anna	Troisi	University of Bournemouth	Digital media design
Paolo	Vargiu	University of Leicester	International Law
Stephanie	Wynne-Jones	University of York	Archaeologist



## Travel to University of Roehampton

The workshop and accommodation will take place at the:  
The Oak Suite,  
Elm Grove Conference Centre,  
University of Roehampton,  
London,  
SW15 5PH

[You can find information on travel to the Conference Centre here.](#)

