Mozambique

Marine Cultural Heritage

Kenya/ Tanzania
Marine Cultural Heritage

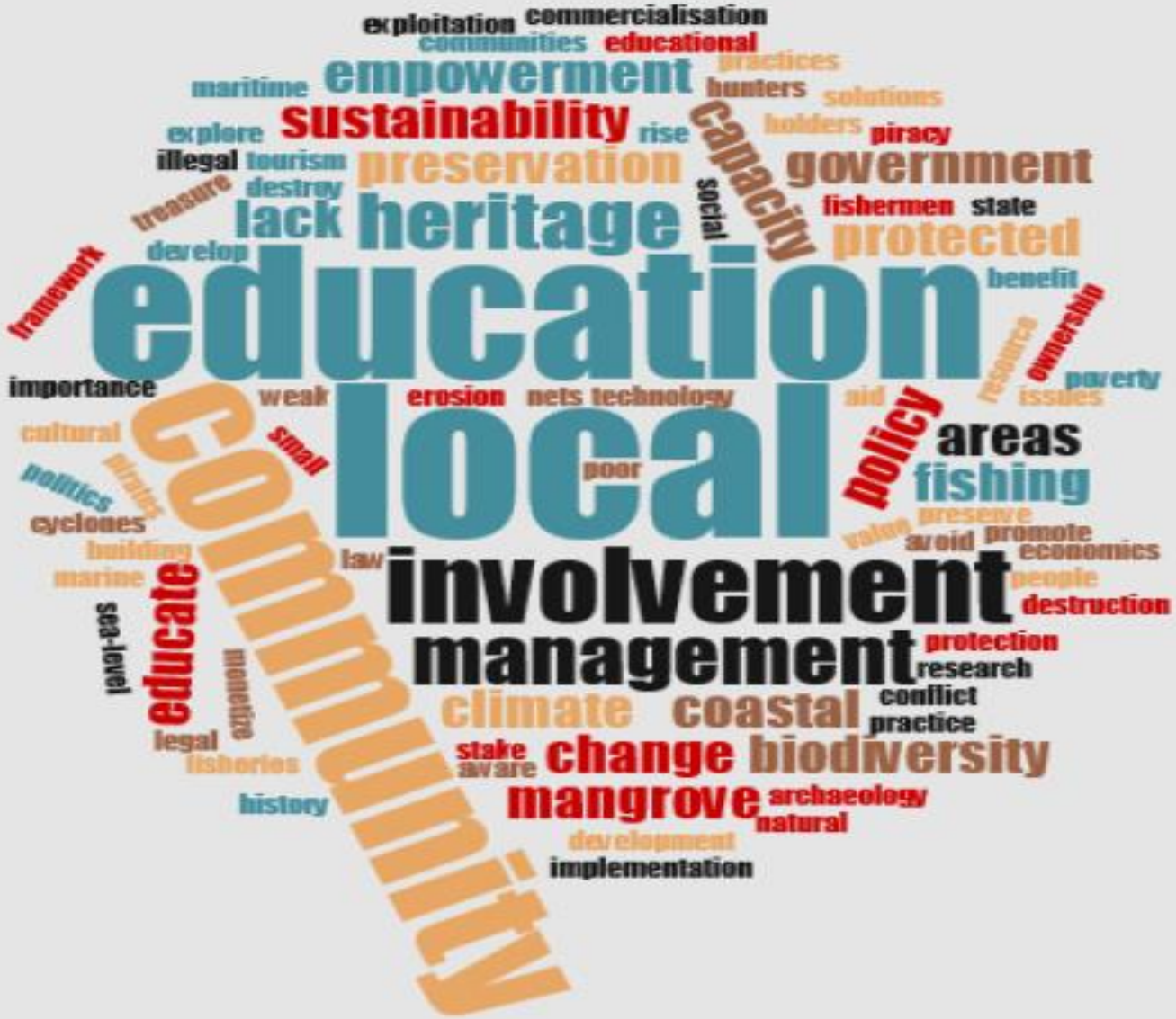
WIO
Conference

UEA

GCRF

relationship
movement
knowledge
sound
boatbuilding
reanimation
womb
underwater
Humanity
fisheries
present
Imaginaries
indigenous
practice
dissonance
natural
seaweed
seafarers
voice
museums
dockers
future
watery
coastal
fish
water
spaces
senses
protection
living
stories
land
sea
community
place
boats
uses
ports
confidence
identity
salt
animals
smell
narratives
routine
people
waves
lifeways
seas
pride
interface
treasure
interactions
meaning
heritage
longshoremen
topography
shipwrecks
connections
marginalised

Mozambique
Marine issues/ threats



Kenya/ Tanzania
Issues/ Threats

WIO

Threats/ Issues

Industrialisation
archaeologists
unawareness
environmental
migration
governance
food
erosion
Business
Conflict
Globalisation
climate
pollution
Big
extractive
change
people
plastics
fracking
exploitation
fish
salvage
Chinese
capitalism
industries
sea-level
sustainability
Resource
urbanisation
security
over-fishing
over-exploitation
multi-nationals
conservation