

Arts and
Humanities
Research Council

Project Workshop: Maritime Cultural Heritage Conservation in Mozambique

Time: 13:00-15:30, Central African Time (11:00 – 13:30 GMT)

Date: 22 December 2021

Location: Zoom (online)

Link:

<https://uofglasgow.zoom.us/j/96788242453?pwd=V1Z5MWZIU1pyV2VMalpvSmZiQW1lQT09>

Meeting ID and Passcode (*if needed*)

ID: 967 8824 2453

Passcode: 431394

Participation: The meeting is open to all members and partners of the Rising from the Depths Network

Overview

We are delighted to invite you to attend a research workshop to share your insights into **the social benefits of the conservation of maritime cultural heritage in Mozambique**, concerning the challenges and opportunities in a time full of uncertainties. The workshop is part of a research project that seeks to develop a future framework for [Community Involvement and Social Investment for A Sustainable and Inclusive Management of Maritime Cultural Heritage in Mozambique](#). The project is led by the research team based in the University of Glasgow (UK) in partnership with Eduardo Mondlane University (Mozambique) and UNESCO Mozambique. It is one of the several interrelated research projects funded by the [Rising from the Depths](#) network sponsored by the UK's [Arts and Humanities Research Council](#) through its [Global Challenges Research Fund](#) that aim to utilise Maritime Cultural Heritage to deliver sustainable development.

Objectives

The purpose of this workshop is to bring together representatives from the local and national government, higher education (e.g., universities), tourism industry, charitable organisation as well as local communities to discuss how local maritime cultural heritage is used and perceived, as well as how we could progress towards inclusive management of maritime cultural heritage in Mozambique.

In particular, the discussion will focus on the following issues

- What are the key political and legislative challenges hindering the protection of maritime cultural heritage in Mozambique?
- What are the impacts of major development projects, such as port infrastructures, on local communities' wellbeing?
- What is the role (negative/positive) played by the tourism industry in maritime cultural heritage conservation for future generations?
- What is the relevance of maritime cultural heritage for the local population?
- How important is conserving maritime cultural heritage in the national and local policy agenda?
- What do policymakers need to do in order to conserve maritime cultural heritage?
- How local communities could become involved in the management of maritime heritage in Mozambique?
- How to maximise the social benefit of maritime cultural heritage to local communities, especially for women, minorities, youth, and the deprived?

Expected Outputs

All discussions will be recorded and fed into a technical report - mapping of legislative and governance challenges to the conservation of maritime cultural heritage in Mozambique.

Provisional Programme

13.00	Welcome and introductions to keynote speakers and other attendees Chaired by Prof. Antonio Hogueane, Professor of Physical Oceanography, Eduardo Mondlane University
13.10	Session 1 (around 10' each) Chaired by Prof. Antonio Hogueane <ul style="list-style-type: none"> • <u>The Rising from the Depths network</u> <i>Dr Jon Henderson, Chancellor's Fellow - Global Challenges; School of History, Classics and Archaeology, University of Edinburgh</i> • <u>Introduction to the scope, aims and objectives of the research project</u> <i>Prof. Patrizia Riganti, Professor in Tourism, School of Interdisciplinary Studies, University of Glasgow</i> • <u>UNESCO Mozambique initiatives on the valuing and conservation of maritime cultural heritage in Mozambique</u> <i>Dr Paul Gomis, Representative & Head of Office at UNESCO, Mozambique</i> • <u>Mozambique effort towards valuing and conservation of maritime cultural heritage in Mozambique</u> <i>Dr Celio Tiane, National Director of Cultural Heritage, Ministry of Culture and Tourism, Mozambique</i>
14.00	Discussion
14.20	Coffee Break
14:30	Session 2 (around 10'each) Chaired by Prof. Antonio Hogueane <ul style="list-style-type: none"> • <u>The compatibility of the built heritage grade system with development programs on the Island of Mozambique</u> <i>Prof. Solange Macamo, Associate Professor in archaeology and built heritage, Department of Archaeology and Anthropology, Eduardo Mondlane University</i> • <u>Conservation and monitoring of the underwater archaeological Heritage – the case study of the Mozambique Island</u> <i>Dr César Mahumane, Department of Archaeology and Anthropology, Eduardo Mondlane University</i> • <u>The endangered intertidal and terrestrial archaeological heritage – the case study of the Mozambique Island</u> <i>Dr Dr Celso Simbine & Dr Crimildo Chambe, Department of Archaeology and Anthropology, Eduardo Mondlane University</i>
15:00	Discussion session
15:15	Conclusion